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CONCERTS
à deux
FLUTES TRAVERSIÈRES
sans Basses

COMPOSÉS
par Monsieur Montéclair
de l'Académie Royale de Musique.

*Ces Concerts dont les Pièces sont les unes dans le
goût François et les autres dans le goût Italien,
ne conviennent pas moins aux Violons, Violes et
autres Instrumens, qu'aux Flutes Traversières.*



PREMIER CONCERT

A Paris

*Chés l'Auteur et chés le S^r. Boivin rue S^t. Honoré
à la Règle d'or, où l'on trouve tous les autres
ouvrages de M^r. Montéclair.*

Se vend 35. sous en blanc.

Premier Concert.

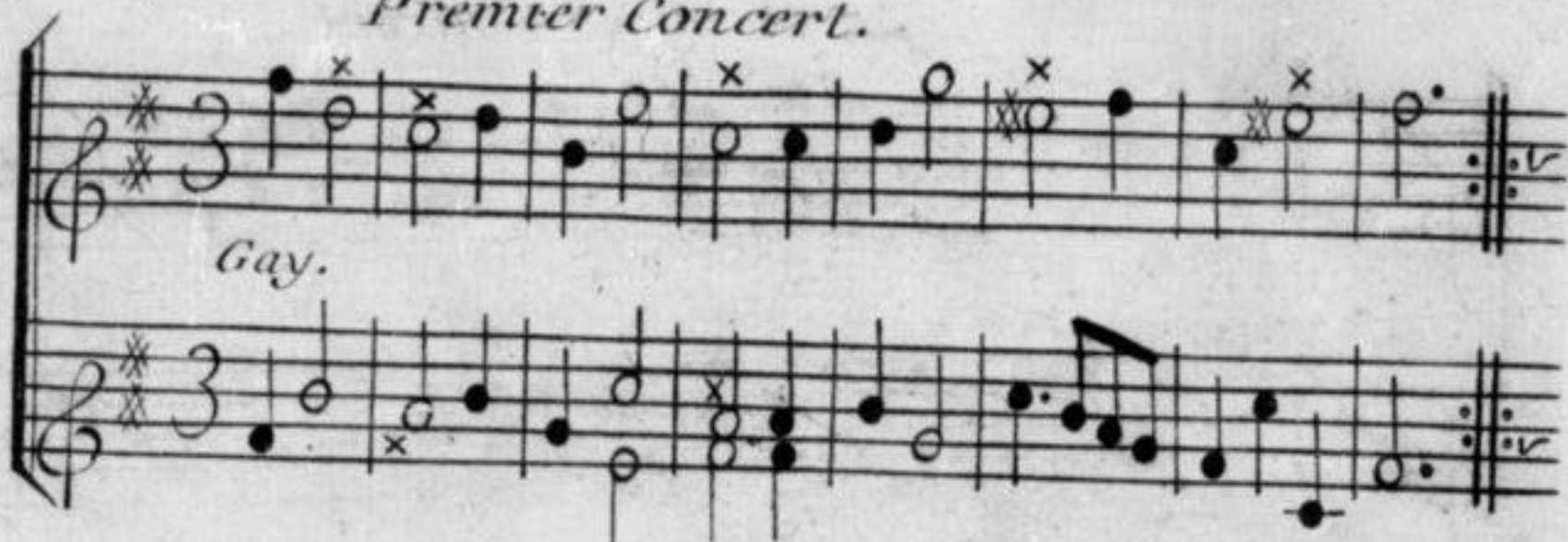
Premier
CONCERT*a deux Flûtes**Traversières**sans Basse.**un peu lent**Prelude.*

The musical score is written for two flutes, indicated by the title 'a deux Flûtes Traversières sans Basse.' The tempo is marked 'un peu lent' (a little slow) and the mood is 'Premier Concert.' The piece is a 'Prelude' in 3/4 time, with a key signature of one sharp (F#). The score consists of two staves, each with a treble clef and a key signature of one sharp. The music is written in a single system, with the two staves joined by a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a melodic and harmonic progression. The score is divided into measures by vertical bar lines, and the overall structure suggests a short, introductory piece.

Premier Concert.

3

This is a handwritten musical score for a piece titled "Premier Concert." The score is written on two staves, each with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is composed of various notes, rests, and accidentals, including many "x" marks above notes, which likely indicate fingerings or specific performance instructions. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line and a final note on the second staff.

*Premier Concert.**Premier
Menuet.**Gay.**Deuxième
Menuet.**On reprend le Premier Menuet.*

Premier Concert.

5

Air.



6

Premier Concert.

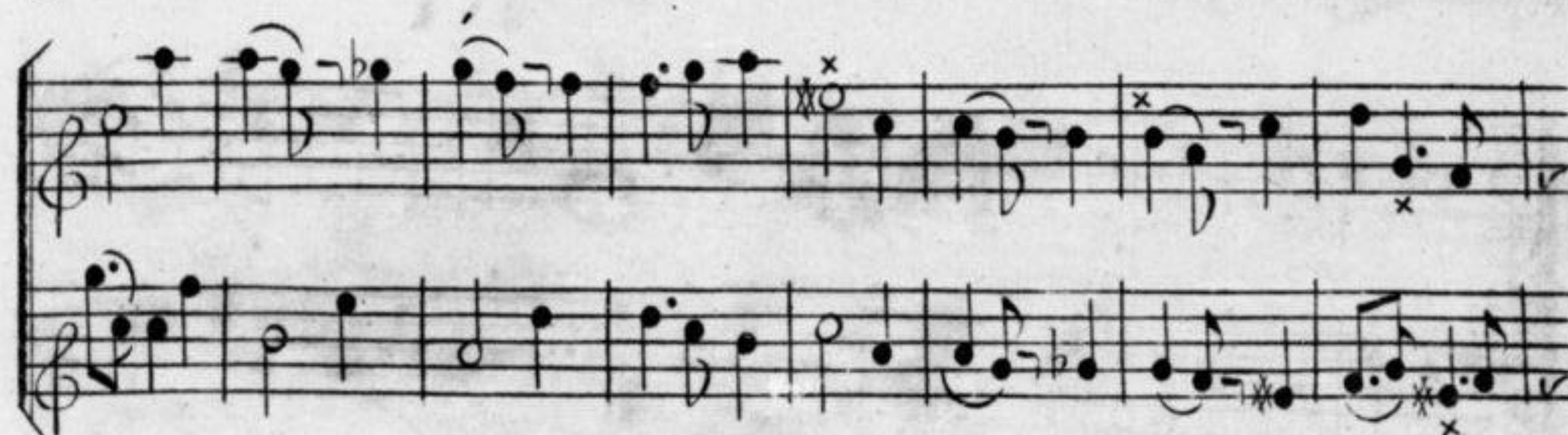
Air.

Gracieusement.

Handwritten musical score for a piece titled "Premier Concert." The score is for an "Air" in 3/4 time, marked "Gracieusement." The notation is written on 12 staves, organized into six systems of two staves each. The key signature is one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Some notes are marked with an "x" above them, which may indicate a specific performance technique or a correction. The piece concludes with a double bar line and a repeat sign.

Premier Concert.

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Premier Concert.

*a deux temps,
3 croches pour chaque temps.**Premiere
Badine**Legerement.*

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and character are indicated as "Legerement." The score consists of 16 measures, grouped into four systems of four measures each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several "x" marks above or below notes, likely indicating specific performance techniques or fingerings. The score begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first measure contains a half note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The fifth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The sixth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The seventh measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The ninth measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The tenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The eleventh measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The twelfth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The thirteenth measure contains a quarter note A1, a quarter note G1, and a quarter note F#1. The fourteenth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixteenth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The score ends with a double bar line.

Premier Concert.

9

*2^eme
Badine.*

Rondeau.

Comme cy dessus.

On reprend la premiere Badine.

Premier Concert.

*Air.**Gay.*

The musical score for the 'Premier Concert' consists of two systems of staves. The first system, labeled 'Air.' and 'Gay.', is in 3/4 time and features a treble and bass staff. The melody is marked with 'x' above several notes. The second system continues the melody and includes two staves, each beginning with 'fin.' and ending with a double bar line and a repeat sign. The third system, labeled '2me Couplet.', also consists of two staves in 3/4 time, continuing the melodic line with 'x' markings above notes.

*Plainte.**Lentement.*

The musical score for 'Plainte' is in 3/4 time and consists of two staves. The key signature has two sharps (F# and C#). The tempo is marked 'Lentement.' The melody is marked with 'x' above several notes.

Premier Concert.

17

This image shows a handwritten musical score for a piece titled "Premier Concert." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Numerous "x" marks are placed above or below specific notes throughout the score, likely indicating fingerings or performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line at the end of the final system.

*Premier Concert.**Fugue.**Liegement.*

Premier Concert.

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FIN du Premier Concert.



Ouvrages de l'Auteur qui se vendent aux mêmes endroits.

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